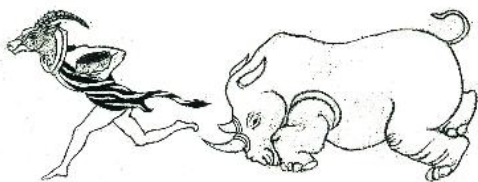


JULIA FINZEL MA



Julia Finzel is a photographer, printmaker and painter living in Brixham, Devon. She grew up on a farm near Saffron Walden and has always had a particular interest in animals. Julia has exhibited in the U.K. Italy, Japan and America and has illustrated several books. Harper Collins published Julia's children's book, 'Large as Life' in 1991. In 2001 Julia and two other artists were chosen to represent The Association of Illustrators at the Design and Copyright World Congress exhibition in London. Her work has also been collected internationally.



In 2011 Julia's work was included in the 'Art of the Traditional Circus', a book by Robert Fountain and the exhibition at the James Harvey British Art Gallery, London. The Royal Albert Memorial Museum, Exeter gave Julia a solo show in 1998. In 2003 Julia Finzel was awarded a Master of Arts in Documentary Photography at the University of Wales Newport. She also has a degree in Graphic Design and Illustration. Julia is also a member of The Devon Guild of Craftsmen and The Double Elephant print workshop in Exeter.

Julia first learnt etching techniques with Roberto Mazzetto at La Bottega Tintoretto in Venice, where she lived, and has been printmaking with The Dartington Printmakers for many years. Their hand-printed book 'A Printmakers Flora' was exhibited at the Thackery Gallery and bought by the Victoria and Albert Museum in London in 1996. In July 2003 Julia Finzel exhibited at 'The Gallery', Cork St, London with The Society for Art of the Imagination. This exhibition toured Scotland, New York (Williamsburg Historical Arts Centre) and Florida (Diego Victoria Fine Art Gallery, Miami).



In 2007 Julia Finzel had her second solo exhibition in Venice and also took part in the handmade book exhibition organised by 'La Bottega del Tintoretto' print workshop in 2006 and 2007. Julia has just completed making a book of etchings titled 'The Dancing Matador' which is celebrating 40 years of printmaking at Dartington with Michael Honor, who set up the print workshop. These books are to be shown at The Devon Guild in September and October 2016.

Photographs are often reworked for etchings, either as photo-etchings and also using line and aquatint. Julia undertakes photographic and painting commissions, including portraiture of people and animals and documentary photography, which can also be made into photo-etchings. Commissions include a photographic project involving Brixham fishermen for 'Fishermen in Sculptural Heritage', which was one of several projects to raise funds for a memorial sculpture of two fishermen, sculpted by Elisabeth Hadley, soon to be placed on the harbour side in Brixham.